

Mississippi ACDA High School Solo & Ensemble

Medium Ensemble

Entry Blank and Critique Sheet

INSTRUCTIONS: See Contest Regulations

Event _____ Class (1,2,3) _____

School represented _____ City _____

Title of selection _____ Composer _____

Title of Collection or volume, if applicable _____

Name(s) of participant(s) in ALPHABETICAL order, LAST name, first, followed by Grade in school

- | | |
|-----------|-----------|
| 1. _____ | 13. _____ |
| 2. _____ | 14. _____ |
| 3. _____ | 15. _____ |
| 4. _____ | 16. _____ |
| 5. _____ | 17. _____ |
| 6. _____ | 18. _____ |
| 7. _____ | 19. _____ |
| 8. _____ | 20. _____ |
| 9. _____ | 21. _____ |
| 10. _____ | 22. _____ |
| 11. _____ | 23. _____ |
| 12. _____ | 24. _____ |

ADJUDICATION INSTRUCTIONS : Comment on the areas listed below.

TONE:	TECHNIQUE:	INTERPRETATION:	SELECTIONS:	GENERAL EFFECTS:
Control	Attack	Dynamics	Suitability	Stage Presence
Intonation	Rhythmic Accuracy	Tempo		Memorization
Quality	Pitch Accuracy	Phrasing		Artistry
Naturalness	Smoothness	Style		Posture
	Diction	Accompaniment		
	Release	Rhythm		

CONSTRUCTIVE COMMENTS:

RATING: Circle one. DO NOT add minus or plus.

I II III IV V

Write rating here _____ Signature of Official _____

Mississippi ACDA High School Solo & Ensemble

Solo or Small Ensemble

Entry Blank and Critique Sheet

INSTRUCTIONS: See Contest Regulations

Event _____ Class (1,2,3) _____

School represented _____ City _____

Title of selection _____ Composer _____

Title of Collection or volume, if applicable _____

Name(s) of participant(s) in ALPHABETICAL order, LAST name, first, followed by Grade in school

- | | |
|----------|-----------|
| 1. _____ | 9. _____ |
| 2. _____ | 10. _____ |
| 3. _____ | 11. _____ |
| 4. _____ | 12. _____ |
| 5. _____ | 13. _____ |
| 6. _____ | 14. _____ |
| 7. _____ | 15. _____ |
| 8. _____ | 16. _____ |

ADJUDICATION INSTRUCTIONS : Comment on the areas listed below.

TONE:	TECHNIQUE:	INTERPRETATION:	SELECTIONS:	GENERAL EFFECTS:
Control	Attack	Dynamics	Suitability	Stage Presence
Intonation	Rhythmic Accuracy	Tempo		Memorization
Quality	Pitch Accuracy	Phrasing		Artistry
Naturalness	Smoothness	Style		Posture
	Diction	Accompaniment		
	Release	Rhythm		

CONSTRUCTIVE COMMENTS:

RATING: Circle one. DO NOT add minus or plus.

- I II III IV V

Write rating here _____ Signature of Official _____