



MISSISSIPPI MUSIC
EDUCATORS ASSOCIATION



Mississippi Solo and Ensemble MPA

Saturday, Feb 1
Ridgeland High School
586 Sunnybrook Rd, Ridgeland, MS 39157

All ensembles/soloists perform one selection for one Judge. Soloist who score a Superior will earn a medal; Ensembles who score a Superior will earn a trophy (unless medals are requested). Teacher must be a member of MMEA or ACDA for their students to participate.

Categories:

- Vocal solo (art songs, spirituals, folk songs)
- Vocal musical Theatre/Broadway
- Piano solo
- Vocal Ensemble (2-20 Students)

Each singer must provide an original (with measures numbered) for the judge. Schools will need to provide their own accompanist.

Registration:

Sixth-Ninth grade solos and ensembles are sponsored by MSMEA. Tenth-Twelfth grade solos and ensembles are sponsored by MSACDA. If an ensemble has a mixture of 6-12, the payment goes to the MAJORITY of that ensemble. For example, if an ensemble has 2 9th graders and 4 10th -12th graders then that payment is to MSACDA. Fee is \$5 per student per event.

OUTSTANDING SOLOIST/ENSEMBLES- The judge will choose up to 4 OUTSTANDING soloists and/or ensembles to be invited to an optional Masterclass that will be held during the MS MMEA/ACDA Convention in Hattiesburg, MS. They will perform the same piece and work with a vocal coach/voice professor in the area. We realize that these singers may be in the all-state choirs and may miss a portion of rehearsal but we also acknowledge that this is a unique opportunity.

SUGGESTIONS OF BOOKS FOR SOLOS

- The "First Book" Series compiled by Joan Frey Boytim – collections for soprano solos, mezzo soprano/alto solos, tenor solos, baritone/bass solos
- The Heritage Solo series – High or Low
- Songs for Bass (or Low Voice) in A Comfortable Range by Leonard Van Camp
- The Young Singer Series by Richard Row
- BriLee Vocal Books
 - Heros and Vagabonds arranged by Mark Patterson (great for boys' changing voices)
 - Let Nature Sing Various Composers
 - Takes of Land and Sea by Mark Patterson
 - Traveling On arr. Ruth ELain Schram
 - My Heart Sings by Mark Patterson



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Mississippi Solo and Ensemble MPA Junior High Registration

School Name _____ Director's Name _____
School Address _____ School Phone _____
City _____ Zip Code _____
Preferred Director Phone _____ Email _____

NAfME Membership and Expiration date: _____

<u>CATEGORY</u>	<u>NUMBER OF PARTICIPANTS/ ENSEMBLES</u>	<u>TOTAL AMOUNT (5.00 per student per event)</u>
Vocal Solos		
Vocal Music Theatre/Broadway		
Piano Solos		
Vocal Ensembles		
		Total Amount: _____

Please make payment to MSMEA

Send payment to the following:

Sue Tarver, MSMEA Junior High
Choctaw High School
393 E Main Street
Ackerman, MS 39735

For more information, please call Sue Tarver at 662.582.5981



Mississippi Solo and Ensemble MPA High School Registration

School Name _____ Director's Name _____
 School Address _____ School Phone _____
 City _____ Zip Code _____
 Preferred Director Phone _____ Email _____

ACDA Membership and Expiration date: _____

<u>CATEGORY</u>	<u>NUMBER OF PARTICIPANTS/ ENSEMBLES</u>	<u>TOTAL AMOUNT (5.00 per student per event)</u>
Vocal Solos		
Vocal Music Theatre/Broadway		
Piano Solos		
Vocal Ensembles		
		Total Amount: _____

Please make payment to MS ACDA

Send payment to the following:

Jennifer Davis, MS ACDA
 Starkville High School
 603 YellowJacket Drive
 Starkville, MS 39759

For more information, please call Jennifer Davis at 601.513.2297.

Mississippi Solo and Ensemble MPA

Evaluation Form

(Please fill out one form for each entry)

School Represented _____ City: _____

Entry # ____ Grade in School ____ Category: _____

Title of Selection _____ Composer/Arr. _____

Indicate collection or volume, if applicable _____

Adjudication Instructions: Comment on the areas listed below.

TONE	TECHNIQUE	INTERPRETATION	SELECTION	GENERAL EFFECT	ENSEMBLE
control	attack/release	dynamics	suitability	stage presence	balance
intonation	rhythmic accuracy	tempo		memorization	blend
quality	pitch accuracy	phrasing		posture	
naturalness	diction	style		artistry	

CONSTRUCTIVE COMMENTS:

RATING: (Circle One) I II III IV

WRITE IN RATING _____

SIGNATURE OF ADJUDICATOR